

A portrait of Amir Aghai, a middle-aged man with a grey beard and glasses, wearing a grey suit jacket over a white shirt and a grey vest. He is standing with his hands in his pockets. The background is a mix of red and yellow. In the top left, there is a red graphic element resembling a camera or a piece of machinery. In the top right, there is a white arrow pointing left, partially enclosed by a red shape.

AMIR AGHAI

به بهانه آقازاده؛ کاوشی در باب بازیگری
آرتیستی که درست نقش را مهندسی می کند

از فرش به عرش